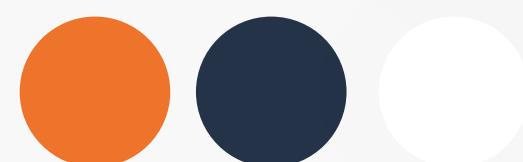


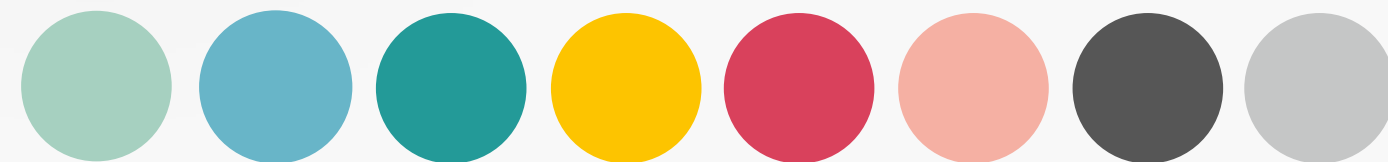
# OVERVIEW



MAIN COLOURS



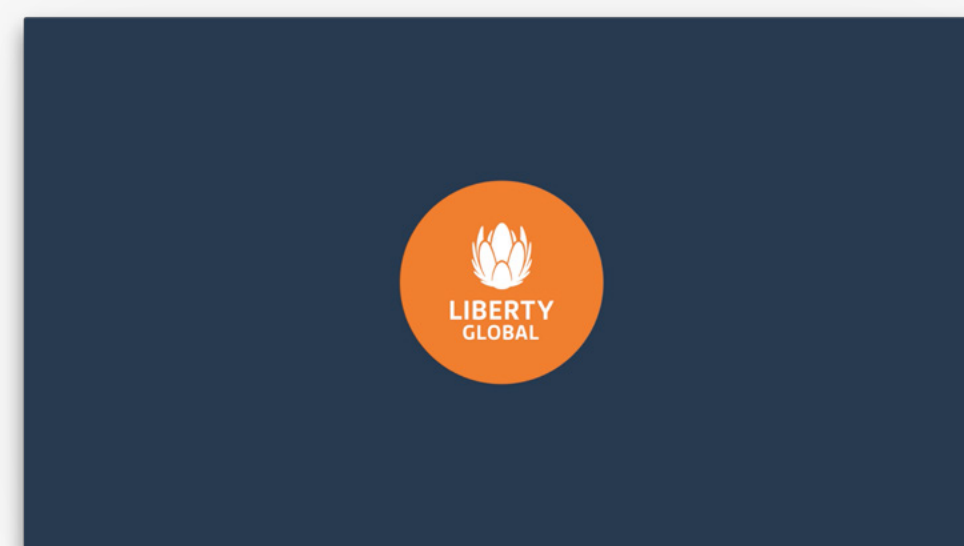
SECONDARY COLOURS



PHOTOGRAPHY



MOTION



TYPOGRAPHY FOR HEADINGS (BLOOM SPEAK ULTRA HEAVY)



## THIS FONT IS FOR HEADLINES

TYPOGRAPHY FOR BODY COPY (GESTA)

This font is for body copy. We use it when we have a few words we would like to say to enhance the headline. We don't use paragraphs but prefer it to be in a block. When we want to **emphasise something we use bold type, like this.**

GRAPHIC STYLE



# 1.1 COLOURS

## dark blue

CMYK  
89 61 33 61

sRGB  
36 51 71

HEX  
#243347

RAL  
5011

PANTONE+  
C539  
U2965

TEXTILE  
PANTONE  
19-4028 TPX

## orange

CMYK  
0 64 87 0

sRGB  
238 116 43

HEX  
#ee742b

RAL  
2011

PANTONE+  
C158  
U144

TEXTILE  
PANTONE  
15-1150 TPX

## blue-green

CMYK  
75 10 40 10

sRGB  
35 154 152

HEX  
#239a98

RAL  
5018

PANTONE+  
C7474  
U321

TEXTILE  
PANTONE  
16-5533 TPX

## yellow

CMYK  
0 24 95 0

sRGB  
253 196 0

HEX  
#fdc400

RAL  
1004

PANTONE+  
C7408  
U7548

TEXTILE  
PANTONE  
15-0955 TPX

## pink

CMYK  
0 40 31 0

sRGB  
245 176 163

HEX  
#f5b0a3

RAL  
3015

PANTONE+  
C169  
U488

TEXTILE  
PANTONE  
14-1323 TPX

## red

CMYK  
10 85 50 0

sRGB  
217 65 92

HEX  
#d9415c

RAL  
3018

PANTONE+  
C198  
U1925

TEXTILE  
PANTONE  
18-1651 TPX

## blue

CMYK  
60 10 20 0

sRGB  
104 181 200

HEX  
#68b5c8

RAL  
5024

PANTONE+  
C7709  
U7709

TEXTILE  
PANTONE  
15-5217 TPX

## green

CMYK  
40 3 30 0

sRGB  
168 208 192

HEX  
#a8d0c0

RAL  
6021

PANTONE+  
C559  
U559

TEXTILE  
PANTONE  
13-6007 TPX

## white

CMYK  
0 0 0 0

sRGB  
255 255 255

HEX  
#ffffff

RAL  
9010

PANTONE+  
C000  
U000

TEXTILE  
PANTONE  
000 TPX

## light grey

CMYK  
0 0 0 30

sRGB  
197 198 198

HEX  
#c5c6c6

RAL  
7047

PANTONE+  
C420  
U427

TEXTILE  
PANTONE  
14-4503 TPX

## antracite

CMYK  
0 0 0 80

sRGB  
87 87 86

HEX  
#575756

RAL  
8019

PANTONE+  
C425  
U419

TEXTILE  
PANTONE  
19-5708 TPX

# LOGO

## Orange circle

The orange circle is important. It ensures brand recognition and makes our logo stand out even on photographic backgrounds. We try to use it whenever possible.



# LOGO

## RESPONSIVE

The orange circle is almost always used.  
The exception being when the logo is too small to read  
otherwise or very, very large.



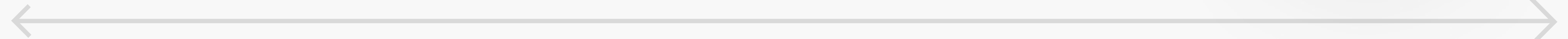
VERY SMALL



LOGO IN CIRCLE



VERY LARGE

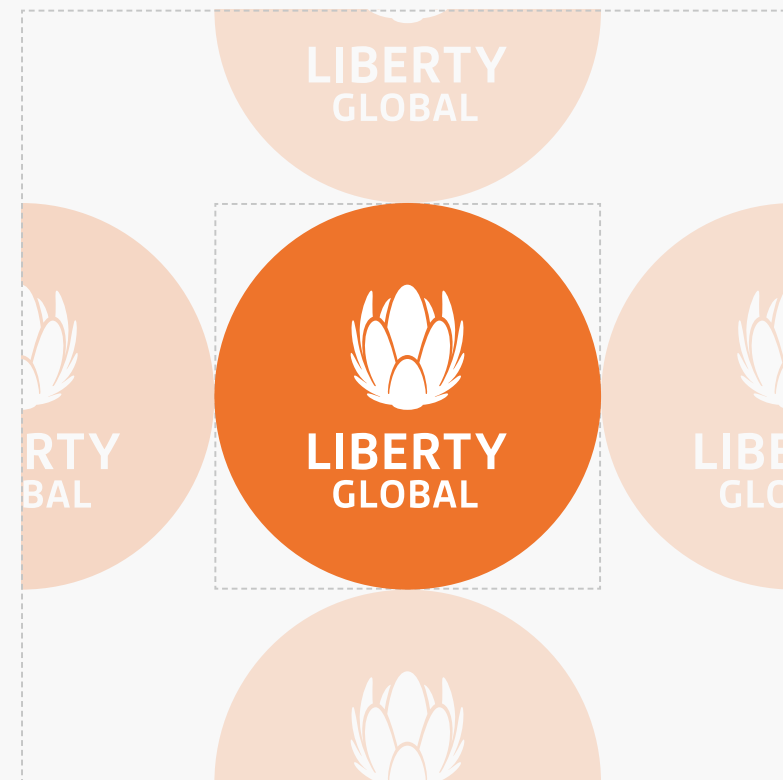




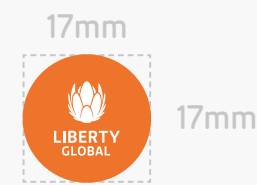
# LOGO

## USAGE - DOS & DON'TS

**Keep Space** - No other content in this area except the background image.



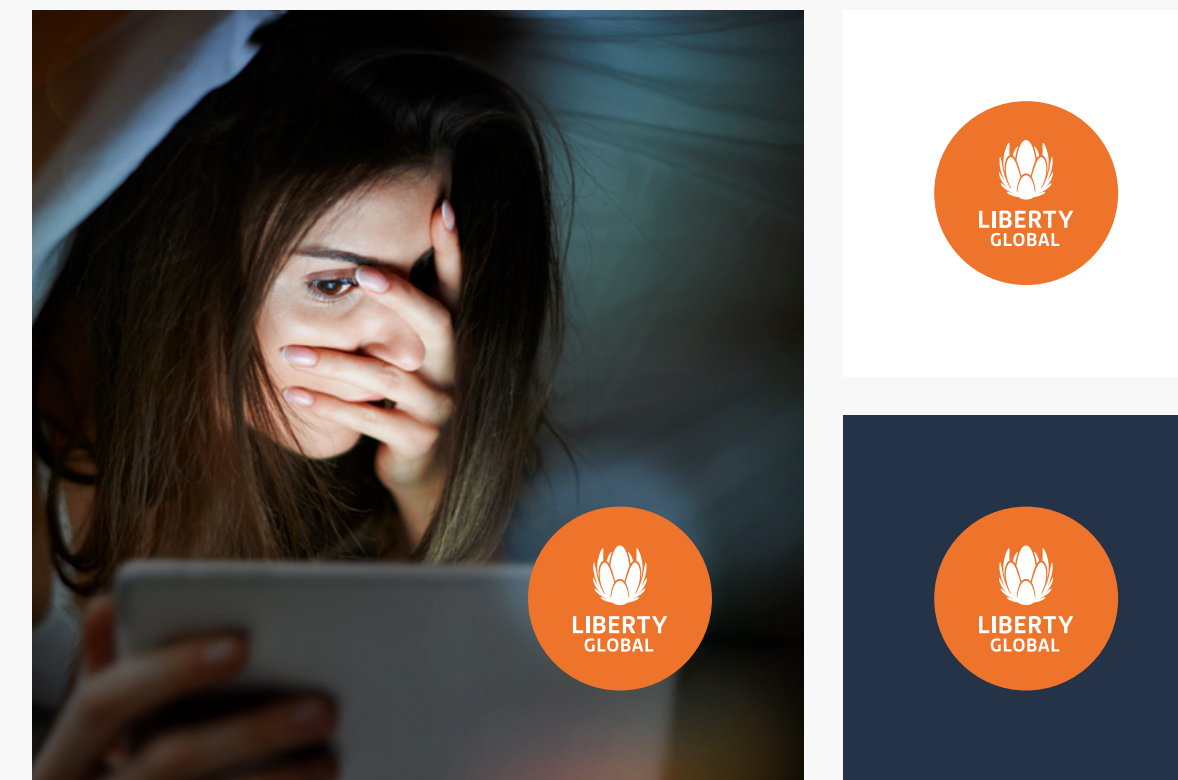
**Make me readable** - Minimum size for general use.



**Make me dark grey** - Only if printing techniques don't support colours.



**Colours** - The logo can be on white, dark blue and on an image. Watch out for good contrast when we use the logo on an image.



Don't change colour circle



Don't add shadow



Don't add a stroke



Don't rotate



Don't change size of the elements



Don't change position



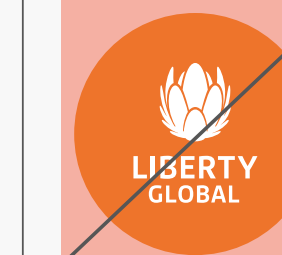
Don't add gradient



Don't use orange logo without the circle



Don't use on coloured background (only dark blue)



# HORIZONTAL LOGO



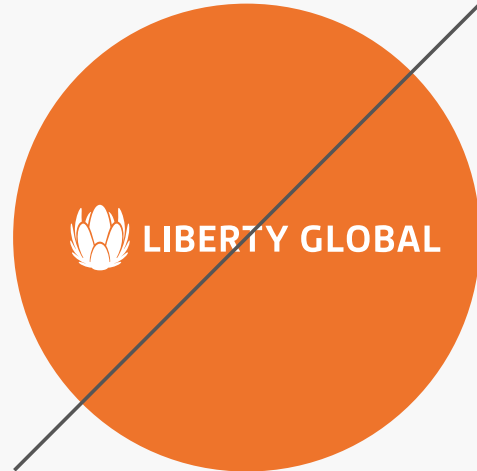
We have an alternative logo lock up that is only used in very specific situations.



For instance, on small narrow surfaces of items that travel outside the office and need to be branded.



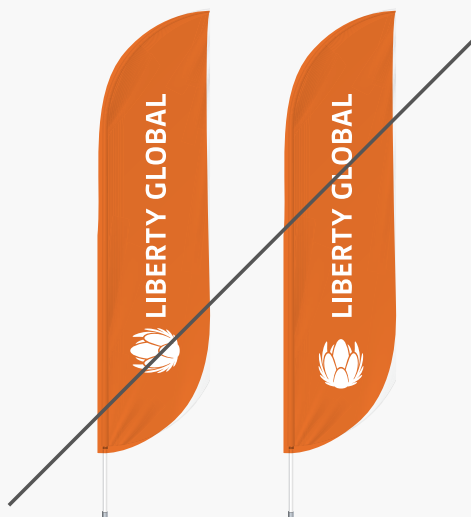
Don't use in a circle



Don't use on printed communication



Don't use on big formats



Don't use online

